No. 13,374 THE OCEAN SHALL BE FREE (Surrender of the German Fleet, November, 1918). 16 cents
Charles Fonteyn Manney. (Chorus for Men's Voices, with Baritone Solo)

PART-SONGS FOR MENS VOICES

12,008	Bradbury, William B.	*CALL JOHN! (N. Clifford Page Arr.)	.12
12,015	Gaines, Samuel R.	*SLEEP, MY LOVE	.12
12,036	Trotère, H.	IN OLD MADRID (N. Clifford Page Arr.)	.12
12,046	Offenbach, Jacques	BEAUTEOUS NIGHT (Ernest Carter Arr.)	.12
12,051	Trotère, H.	TOREADOR, HOLA! (N. Clifford Page Arr.)	.16
12,054	Bullard, Fred. Field	VAGABONDIA	.20
12,062	Bergh, Arthur	*WIND AND SEA	.10
12,064	Johnson, J. Rosamund	*DE LITTLE PICKANINNY'S GONE TO SLEEP	.16
12,079	Flemming, Friedrich F.	*INTEGER VITÆ (He who is upright)	.08
12,080	Trotère, H.	A NIGHT IN SPAIN (Geo. B. Nevin Arr.)	.12
12,084	Mattei, Tito	HEAREST THOU? (Geo. B. Nevin Arr.)	.12
12,085	Herbeck, J.	*THE MAID OF THE VALLEY	.08
12,111	Gaines, Samuel R.	*THE AUTUMN WOODS	.16
12,126	Pestalozza, A.	CIRIBIRIBIN (J. C. Macy Arr.)	.12
12,127	Clay, Frederic	GIPSY JOHN (N. Clifford Page Arr.)	.12
12,134	Wooler, Alfred	*MARY'S LITTLE RING	.10
12,139	Barnby, Joseph	*THE WIND (Frank H. Brackett Arr.)	.10
12,144	Nevin, George B.	*THE WÜRZBURG BELLS	.10
12,145	Faure, Jean Baptiste	THE SON OF THE PROPHET (S. R. Gaines Arr.)	.16
12,16f	Robinson, Clarence C.	*ASHES OF ROSES	.08
12,178	Kratz, Lee G.	*THE ORCHESTRA	.10
12,182	Bullard, Fred. Field	THE KAVANAGH	.12
12,190	Barrett, Reginald	*HOW DEAR TO ME	.08
12,191	——	NINE INCHES OF FOAM	.12
12,193	Robinson, Clarence C.	PARTING AND GREETING	.10
12,195	Schnecker, P. A.	GOD OF OUR FATHERS (F. V. Garey Arr.)	.12
12,204	Old Welsh Carol	THE OLD YEAR IS DYING (S. R. Gaines Arr.)	.12
12,223	Hatch, Homer B.	*RISE, SLEEP NO MORE!	.16
12,229	Robinson, Clarence C.	SLEEP, BABY, SLEEP	.10
12,232	Hammond, William G.	*ABOUT CLOCKS	.10
12,233	——	*A JOLLY GOOD SONG WE'LL SING	.10
12,258	Nevin, George B.	THE JOYS OF SPRING	.08
12,266	Hammond, William G.	*A TOAST	.12
12,267	——	*A BALLAD OF JUSTIFICATION	.12
12,268	——	*WHO HAS ROBBED THE OCEAN CAVE?	.10
12,269	Brackett, Frank H.	CAVALRY SONG	.12
12,272	Poniatowski, Prince	YEOMAN'S WEDDING SONG (Frank H. Brackett Arr.)	.16
12,284	Fletcher, J.	I WAS SEEING NELLIE HOME (Ross Hilton Arr.)	.10
12,285	Nevin, George B.	THE WISE OLD OWL	.08
12,289	Thompson, H. S.	*COUSIN JEDEDIAH (Geo. B. Nevin Arr.)	.08
12,290	Macy, J. C.	THOSE TWO	.10
12,291	Andrews, Addison F.	SLUMBER SONG	.10
12,292	Robinson, Clarence C.	*OUTCASTS	.08
12,293	——	*ENTREATY	.10
12,294	——	*KNOWLEDGE	.08

*Without Accompaniment

When ordering give octavo number

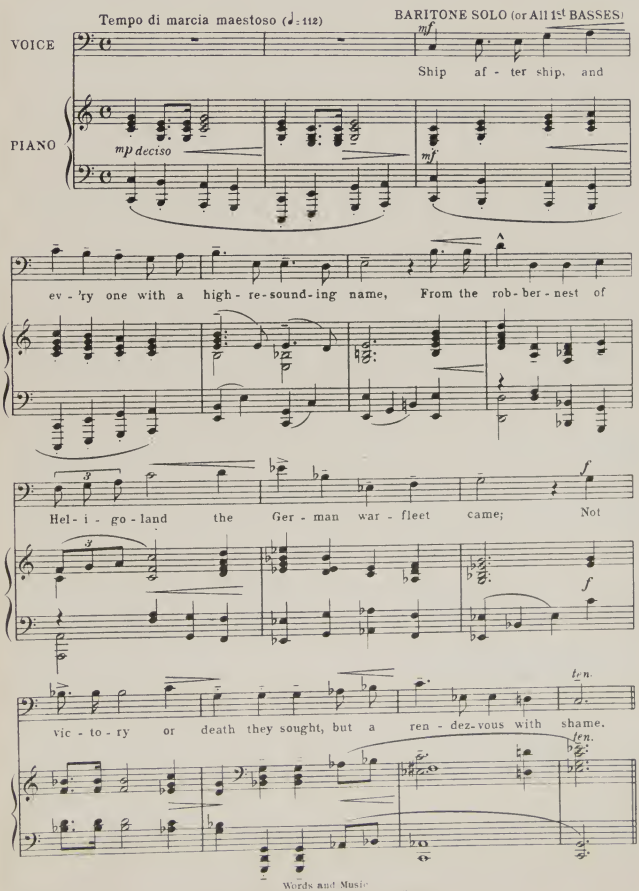
OLIVER DITSON COMPANY
BOSTON
CHAS. H. DITSON & CO. New York
LYON & HEALY Chicago

THE OCEAN SHALL BE FREE

(Surrender of the German Fleet, November, 1918)

Chorus for Men's Voices

HENRY van DYKE, U.S.N. CHARLES FONTEYN MANNEY


Tempo di marcia maestoso (♩= 112)
BARITONE SOLO (or All 1st BASSES)
VOICE
PIANO
mf
Ship af - ter ship, and
mp deciso
mf
ev - 'ry one with a high - re-sound-ing name, From the rob - ber - nest of
f
Hel - i - go - land the Ger - man war - fleet came; Not
f
ten.
vic - to - ry or death they sought, but a ren - dez-vous with shame.
ten.

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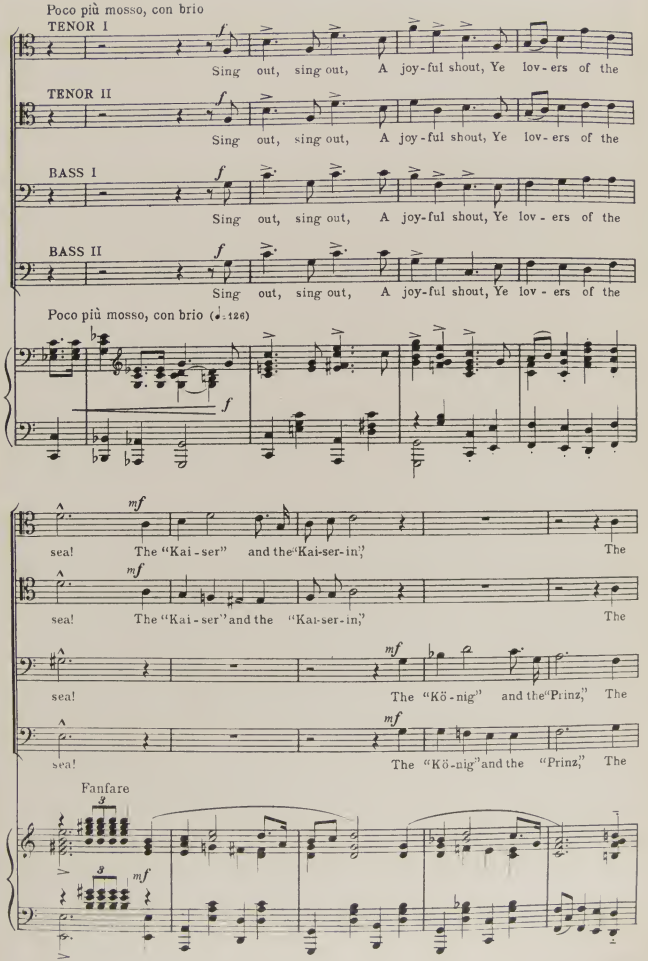
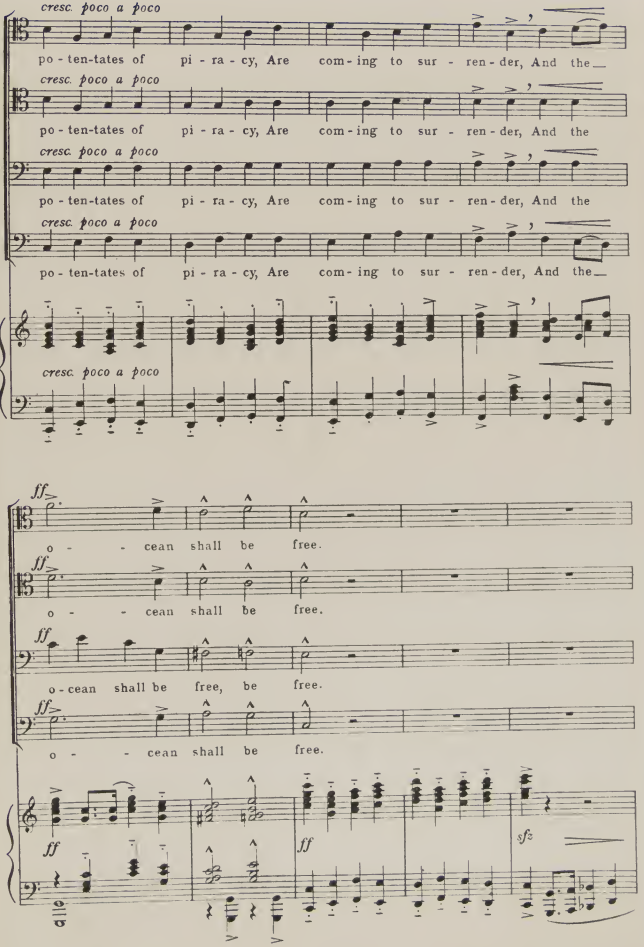
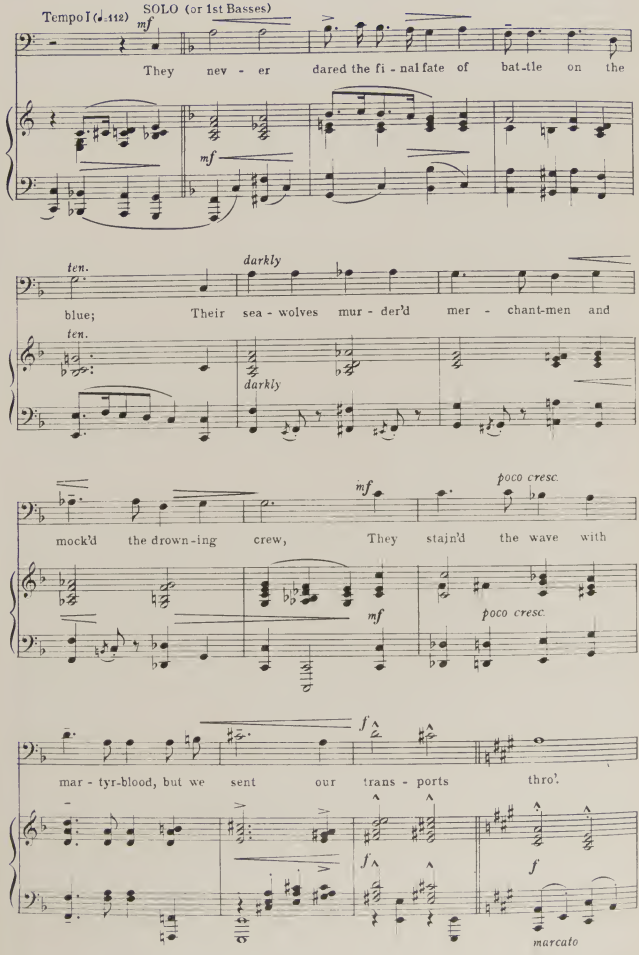
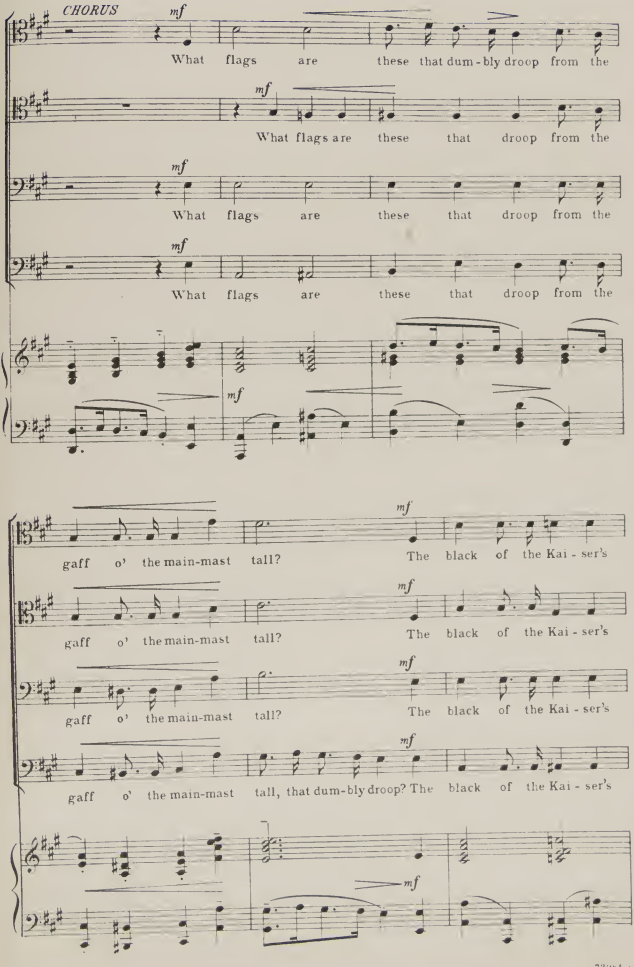
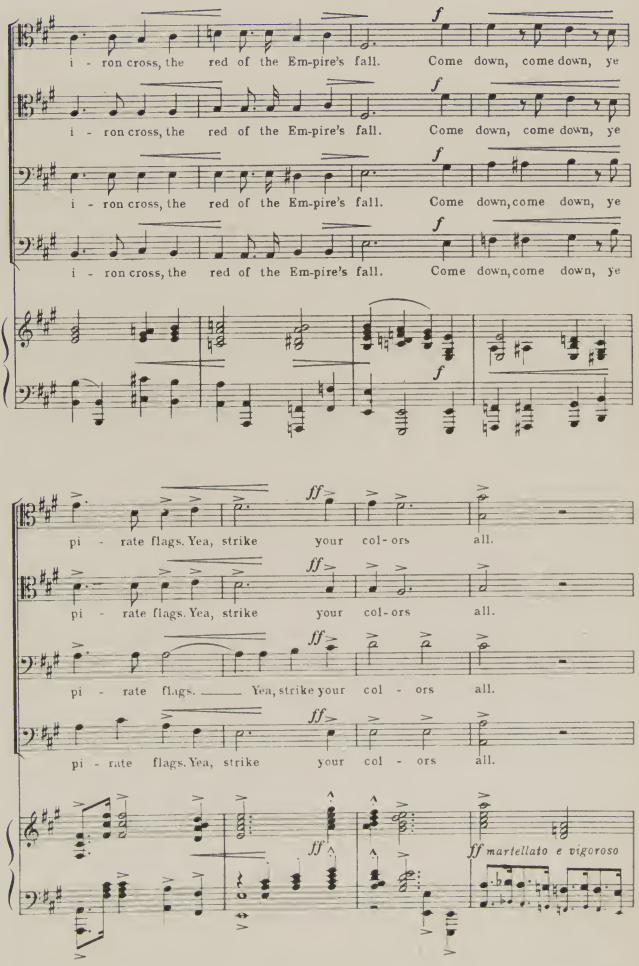
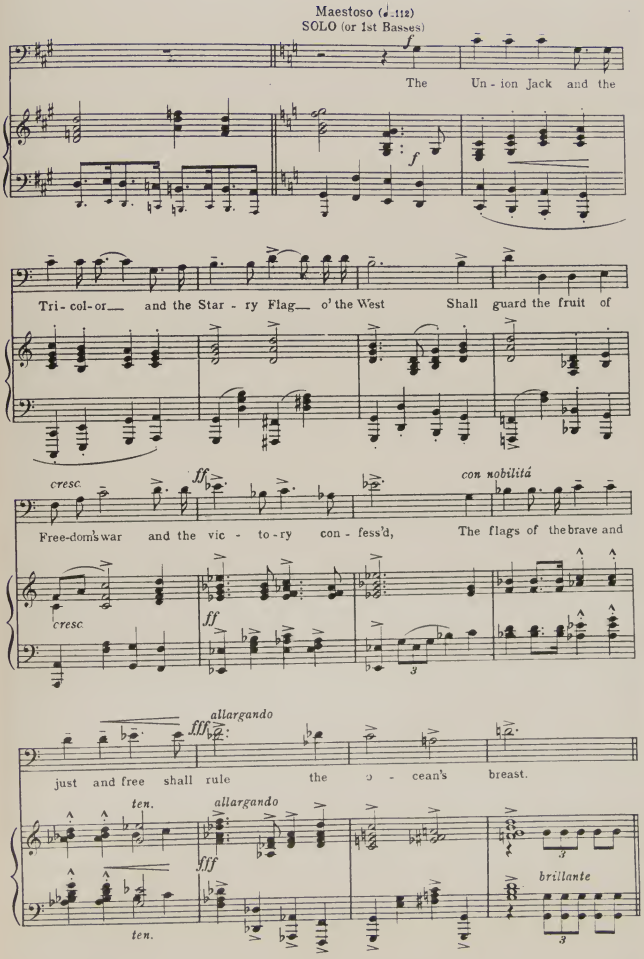

Poco più mosso, con brio
TENOR I
Sing out, sing out, A joy-ful shout, Ye lov-ers of the
TENOR II
Sing out, sing out, A joy-ful shout, Ye lov-ers of the
BASS I
Sing out, sing out, A joy-ful shout, Ye lov-ers of the
BASS II
Sing out, sing out, A joy-ful shout, Ye lov-ers of the
Poco più mosso, con brio (♩.=126)
sea! The "Kai-ser" and the "Kai-ser-in," The
sea! The "Kai-ser" and the "Kai-ser-in," The
sea! The "Kö-nig" and the "Prinz," The
sea! The "Kö-nig" and the "Prinz," The
Fanfare

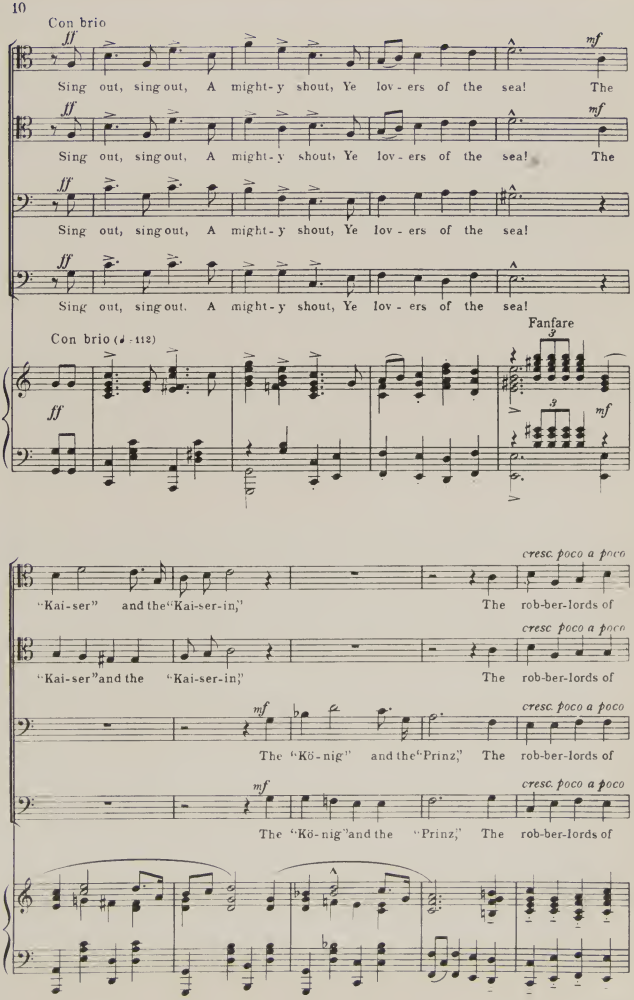

cresc. poco a poco
po - ten-tates of pi - ra - cy, Are com - ing to sur - ren - der, And the
cresc. poco a poco
po - ten-tates of pi - ra - cy, Are com - ing to sur - ren - der, And the
cresc. poco a poco
po - ten-tates of pi - ra - cy, Are com - ing to sur - ren - der, And the
cresc. poco a poco
po - ten-tates of pi - ra - cy, Are com - ing to sur - ren - der, And the
cresc. poco a poco
ff
o - - cean shall be free.
ff
o - - cean shall be free.
ff
o - cean shall be free, be free.
ff
o - - cean shall be free.
ff
ff
sfz

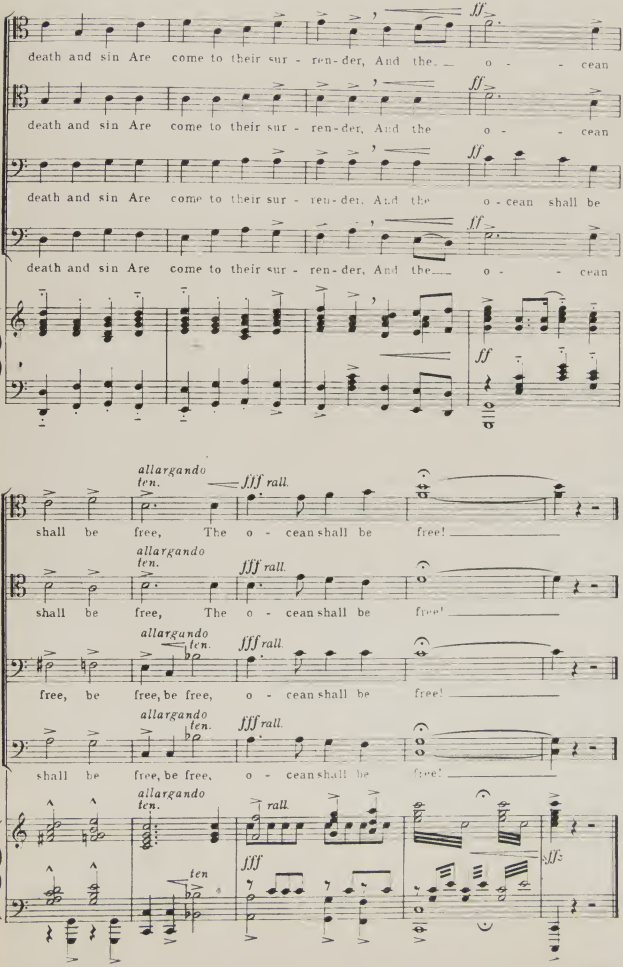

Tempo I (♩=112)
SOLO (or 1st Basses)
mf
They nev - er dared the fi - nal fate of bat-tle on the
mf
ten.
darkly
blue; Their sea - wolves mur - der'd mer - chant-men and
ten.
darkly
mf
poco cresc.
mock'd the drown-ing crew, They stain'd the wave with
mf
poco cresc.
f
mar - tyr-blood, but we sent our trans - ports thro'.
f
f
marcato


CHORUS
mf
What flags are these that dum-bly droop from the
What flags are these that droop from the
What flags are these that droop from the
What flags are these that droop from the
gaff o' the main-mast tall?
The black of the Kai-ser's
gaff o' the main-mast tall?
The black of the Kai-ser's
gaff o' the main-mast tall?
The black of the Kai-ser's
gaff o' the main-mast tall, that dum-bly droop? The black of the Kai-ser's


i - ron cross, the red of the Em-pire's fall. Come down, come down, ye
i - ron cross, the red of the Em-pire's fall. Come down, come down, ye
i - ron cross, the red of the Em-pire's fall. Come down, come down, ye
i - ron cross, the red of the Em-pire's fall. Come down, come down, ye
f
pi - rate flags. Yea, strike your col-ors all.
pi - rate flags. Yea, strike your col-ors all.
pi - rate flags. Yea, strike your col - ors all.
pi - rate flags. Yea, strike your col - ors all.
ff
ff martellato e vigoroso


Maestoso (♩=112)
SOLO (or 1st Basses)
f
The Un - ion Jack and the
Tri - col-or___ and the Star - ry Flag___ o' the West Shall guard the fruit of
cresc.
ff
con nobilitá
Free-dom's war and the vic - to-ry con - fess'd, The flags of the brave and
cresc.
ff
allargando
fff
just and free shall rule the o - cean's breast.
ten.
allargando
fff
brillante
ten.


Con brio
ff
mf
Sing out, sing out, A might-y shout, Ye lov-ers of the sea! The
Sing out, sing out, A might-y shout, Ye lov-ers of the sea! The
Sing out, sing out, A might-y shout, Ye lov-ers of the sea!
Sing out, sing out. A might-y shout, Ye lov-ers of the sea!
Fanfare
Con brio (♩ = 112)
ff
mf
cresc. poco a poco
"Kai-ser" and the "Kai-ser-in," The rob-ber-lords of
"Kai-ser" and the "Kai-ser-in," The rob-ber-lords of
The "Kö-nig" and the "Prinz," The rob-ber-lords of
The "Kö-nig" and the "Prinz," The rob-ber-lords of


ff
death and sin Are come to their sur - ren - der, And the o - cean
death and sin Are come to their sur - ren - der, And the o - cean
death and sin Are come to their sur - ren - der, And the o - cean shall be
death and sin Are come to their sur - ren - der, And the o - cean
ff
allargando
ten.
fff rall.
shall be free, The o - cean shall be free!
free, be free, be free, o - cean shall be free!
ten
fff

PART SONGS FOR MEN'S VOICES

		No.	Price
Koschat, Thomas	*Forsaken	4327	.10
—	* do	4832	.10
—	*Gentle maid be wise	7686	.08
—	*Longing (F. J. Smith arr.)	10315	.10
—	*Postillion of Villach	5268	.10
—	*Young lover	11623	.10
	Dolce far niente	11623	.10
	Wake not, but hear me..	7256	.08
—	*Evening bells	8746	.08
—	*Father's lullaby, A	11886	.08
—	*Good bye lovely year	8751	.06
—	*Hark the vesper hymn	8749	.08
—	*Jack and Jill	8747	.08
—	*Jolly fond, The	11885	.06
—	*Little Jack Horner	11889	.08
—	*Once more we march	8753	.06
—	*Orchard, The	12378	.10
—	*Owls, The	8752	.08
—	*Sail on, sail on, and Samantha's hollow tooth..	10338	.08
—	*Sing a song of sixpence	8754	.06
—	*Sleep on, sleep on	8748	.08
—	*Song of the sailors	8756	.06
—	*Stars of the summer night	8751	.06
—	*Tragedy	10339	.06
—	*We'er swiftly gliding, etc.	8743	.06
—	*Women	11887	.08
—	*Chapel, The	4536	.06
—	*Smith, The	10384	.10
—	*Hark! the merry drum	4741	.06
—	*Hie shallow cot	4936	.06
—	*Loyal song	5315	.16
—	*On the water	4903	.10
—	O went thou in the cauld blast	6042	.06
	Evening song	4327	.06
Kuntze, C.	*Hymn to love	4507	.12
Lachner, Franz	Estudiantina (T. J. S. arr.)	6845	.16
Lacome, Paul	*O maiden rare and lovely	11437	.10
Lansing, A. W.	Red, red rose, A	11635	.10
—	*Soldiers' chorus	4221	.08
Leavitt, W. J. D.	*The chosen one	11339	.12
Leefson, Maurits	*Comrades, sleep!	1374	.10
Leslie, Herbert	The bridge (N. Clifford Page arr.)	11866	.10
Lindsay, Miss M.	*Light! more Light!	4513	.12
—	*Over all the tree-tops	4240	.06
Liszt, Franz	*Student's song	4508	.16
—	Weimar's Folk-song	4260	.12
—	*My old boots	11397	.12
Loomis, Harvey W.	*Across there at the window	5353	.10
Loring, D. W.	*Welcome Grand Army Men	9939	.10
Loud, A. F.	Tender and True, Adieu! (M. C. J. arr.)	9358	.12
Lyle, Gaston	*Defenders of the flag	9159	.10
—	*Gay heaven	8239	.12
Macy, J. C.	*Good night, little girl (H. R. Humphries arr.)	10764	.10
—	*Ho! ye Gallant Sailors!	11221	.12
—	Jenk's vegetable compound	8402	.12
—	King a-hunting goes, The	10219	.12
—	*Little Tommy went a-fishing	8731	.10
—	*Mrs. Cosy's boarding house	11250	.16
—	Old song medley	11088	.16
—	*Pickaninny lullaby	9042	.10
—	*Simple Simon	5065	.10
—	*Turtle and the clam, The	11426	.16
—	*Wake! little Kate	7993	.10
—	*Water-mill, The	5070	.08
—	Those two	12390	.10
—	*When I was a little boy..	6781	.10
	When the little ones say good night	9525	.12
—	*Like the woodland rose	9166	.08
—	*Twilight	10400	.10
—	Woodland roses (W. O. Perkins arr.)	8775	.06
—	*Flower of Freedom, The	10146	.10
—	Oh! why art thou not near me?	7340	.08
—	*Serenade (W. O. Perkins arr.)	8771	.08
—	*Freedom of song	10416	.10
—	*Testament, The	10378	.12
—	Dim and gray appear the mountains	5390	.10
—	Chase, The	11916	.12
—	Hearest thou? (Geo. B. Nevin arr.)	12084	.12
—	*Cherry ripe	11830	.12
—	*Junista (A. Geibel arr.)	6992	.12
—	* do (L. C. Kratz arr.)	8745	.08
—	*Wake up, mah honies (F. J. Smith arr.)	10727	.10
—	*Sailing song	10878	.10
—	*Cheerful wanderer, The	4431	.06
—	*Huntsmen's farewell, The	4478	.06
—	*Love and wine	4314	.06
—	*Parting song	4481	.06
—	*Serenade	4433	.06
—	*Student's song	4485	.06
—	*Summer song	4486	.06
—	*To the sons of art	5366	.16
—	*Turkish drinking song	4487	.06
Mair, Franz	*Forsaken	4329	.10
—	*Twilight	4330	.10
Maltitz, W. von	Woodland roses	8775	.06
Marschner, A. E.	*Flower of Freedom, The	10146	.10
—	Oh! why art thou not near me?	7340	.08
—	*Serenade (W. O. Perkins arr.)	8771	.08
—	*Freedom of song	10416	.10
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—	*Student's song	4485	.06
—	*Summer song	4486	.06
—	*To the sons of art	5366	.16
—	*Turkish drinking song	4487	.06
Martell, B.	*Forsaken	4327	.10
—	* do	4832	.10
Mattei, Tito	*Gentle maid be wise	7686	.08
—	*Longing (F. J. Smith arr.)	10315	.10
—	*Postillion of Villach	5268	.10
—	*Young lover	11623	.10
	Dolce far niente	11623	.10
	Wake not, but hear me..	7256	.08
—	*Evening bells	8746	.08
—	*Father's lullaby, A	11886	.08
—	*Good bye lovely year	8751	.06
—	*Hark the vesper hymn	8749	.08
—	*Jack and Jill	8747	.08
—	*Jolly fond, The	11885	.06
—	*Little Jack Horner	11889	.08
—	*Once more we march	8753	.06
—	*Orchard, The	12378	.10
—	*Owls, The	8752	.08
—	*Sail on, sail on, and Samantha's hollow tooth..	10338	.08
—	*Sing a song of sixpence	8754	.06
—	*Sleep on, sleep on	8748	.08
—	*Song of the sailors	8756	.06
—	*Stars of the summer night	8751	.06
—	*Tragedy	10339	.06
—	*We'er swiftly gliding, etc.	8743	.06
—	*Women	11887	.08
—	*Chapel, The	4536	.06
—	*Smith, The	10384	.10
—	*Hark! the merry drum	4741	.06
—	*Hie shallow cot	4936	.06
—	*Loyal song	5315	.16
—	*On the water	4903	.10
—	O went thou in the cauld blast	6042	.06
	Evening song	4327	.06
Mayhew, Grace	*Hymn to love	4507	.12
McDonough, Frank J.	Estudiantina (T. J. S. arr.)	6845	.16
Mendelssohn, Felix	*O maiden rare and lovely	11437	.10
—	Red, red rose, A	11635	.10
—	*Soldiers' chorus	4221	.08
—	*The chosen one	11339	.12
—	*Comrades, sleep!	1374	.10
—	The bridge (N. Clifford Page arr.)	11866	.10
—	*Light! more Light!	4513	.12
—	*Over all the tree-tops	4240	.06
—	*Student's song	4508	.16
—	Weimar's Folk-song	4260	.12
—	*My old boots	11397	.12
—	*Across there at the window	5353	.10
—	*Welcome Grand Army Men	9939	.10
—	Tender and True, Adieu! (M. C. J. arr.)	9358	.12
—	*Defenders of the flag	9159	.10
—	*Gay heaven	8239	.12
—	*Good night, little girl (H. R. Humphries arr.)	10764	.10
—	*Ho! ye Gallant Sailors!	11221	.12
—	Jenk's vegetable compound	8402	.12
—	King a-hunting goes, The	10219	.12
—	*Little Tommy went a-fishing	8731	.10
—	*Mrs. Cosy's boarding house	11250	.16
—	Old song medley	11088	.16
—	*Pickaninny lullaby	9042	.10
—	*Simple Simon	5065	.10
—	*Turtle and the clam, The	11426	.16
—	*Wake! little Kate	7993	.10
—	*Water-mill, The	5070	.08
—	Those two	12390	.10
—	*When I was a little boy..	6781	.10
	When the little ones say good night	9525	.12
—	*Like the woodland rose	9166	.08
—	*Twilight	10400	.10
—	Woodland roses (W. O. Perkins arr.)	8775	.06
—	*Flower of Freedom, The	10146	.10
—	Oh! why art thou not near me?	7340	.08
—	*Serenade (W. O. Perkins arr.)	8771	.08
—	*Freedom of song	10416	.10
—	*Testament, The	10378	.12
—	Dim and gray appear the mountains	5390	.10
—	Chase, The	11916	.12
—	Hearest thou? (Geo. B. Nevin arr.)	12084	.12
—	*Cherry ripe	11830	.12
—	*Junista (A. Geibel arr.)	6992	.12
—	* do (L. C. Kratz arr.)	8745	.08
—	*Wake up, mah honies (F. J. Smith arr.)	10727	.10
—	*Sailing song	10878	.10
—	*Cheerful wanderer, The	4431	.06
—	*Huntsmen's farewell, The	4478	.06
—	*Love and wine	4314	.06
—	*Parting song	4481	.06
—	*Serenade	4433	.06
—	*Student's song	4485	.06
—	*Summer song	4486	.06
—	*To the sons of art	5366	.16
—	*Turkish drinking song	4487	.06
Mendelssohn, Felix	Vintage song, A	4959	.08
—	*Waken, Lords and Ladies	4962	.1
—	*Sumer's come (W. O. Perkins arr.)	6416	.06
Meyerbeer, Giacomo	In a Gondola	5368	.16
—	*Poor Gretchen	9583	.10
Meyer-Helmund, Erik	Awakened are the breezes	10380	.16
—	*Dying Trumpeter, The	5443	.12
Möhring, Ferdinand	*In shadows	10375	.10
—	*Farewell to love	10401	.12
—	*Linden tree, The	8771	.08
—	*Slumber soit	5298	.12
—	Now are the days of roses	6824	.20
—	*Supplication	10394	.12
Molloy, J. L.	*Davy Jones (J. C. M. arr.)	6846	.10
—	*Dinah Doe (F. L. Edes arr.)	7731	.06
—	Just a song at twilight (C. B. Holcomb arr.)..	7746	.12
—	*Kerry dance, The	7089	.10
—	*Oh how delightful (Lee G. Kratz arr.)	8750	.08
—	Song of the Tuiton	9193	.10
—	*Thursday (J. C. Macy arr.)	8732	.12
Monk, E. G.	Good night, beloved!	4234	.06
Morgan, Captain	*Forth to the battle	4019	.06
Müller, Carl C.	*Here's a health to you	11939	.10
Müller, W.	*Sabbath Morn	6959	.12
Mundy, Arthur J.	*Schneider's Band (A. G. Mason arr.)	9199	.10
—	Schneider's Schuetzenfest.	10575	.12
Naumann, Emil	*Rose amid the heather	4233	.08
—	*Soldier's joy	4254	.06
Nessler, V. E.	*Forest mill, The	4830	.12
—	*In love	10386	.05
—	*Rosebud, The	10413	.08
—	*Violets	10389	.05
Nevin, George B.	*Awaiting we will go	11584	.10
—	*Bells of Shandon, The	11585	.8
—	*Carnival of song, The	11568	.12
—	*Hark! the silver trumpet.	10067	.10
—	*Ma honey blossom	11238	.10
—	*Our heroes	11421	.08
—	*Soldier's dream of home.	11405	.08
—	*Sunrise	11789	.08
—	*Sweetest Flower, The	11787	.10
—	*Würzburg Bells, The	12144	.16
Noll, Albert W.	*Doan ye cry, ma Honey (F. J. Smith arr.)	10275	.12
Noyes, Charles F.	*Evening	10610	.12
—	*Morning	10611	.10
Oberhoffer, H.	Owl, The	9699	.12
Offenbach, Jacques	*The June-bug's wooing	5459	.16
—	Beauteous night (Ernest Carter arr.)	12046	.12
Osgood, George L.	*Angelus	4491	.12
—	*In Picardie	9261	.10
—	*Listen, Lordings	535	.08
—	*Proposal, The	5023	.16
—	*Thou'rt like unto a flower.	5244	.06
—	*Trumpeter's May song	4959	.12
—	*The sparrow's twitter	4960	.10
—	*Swabian dance	10420	.08
—	*Radway's ready relief	4551	.12
—	Mariet Mariat	9753	.08
—	Close to the threshold	8755	.06
—	*Sailor's chorus, The	10208	.10
—	*To the moon	11740	.12
—	Three doughtie men (H. R. Humphries arr.)	8399	.16
—	*Decoration Day	5431	.06
—	*Home everywhere	6638	.06
—	*Hunter's chorus	6411	.08
—	*Onward march	6405	.06
—	*Sailor's home and Zephyr of Nightfall	6411	.08
—	Ciribiribin (J. C. Macy arr.)	12126	.12
—	Come in the silent night	8771	.08
—	*King and Page, The	10390	.10
—	*Frost King, The	10752	.16
—	*Medley from the South	11376	.12
—	*Home again (F. J. Smith arr.)	10481	.12
—	*Eldorado (J. C. Macy arr.)	10579	.12
—	Good-night, beloved (J. C. M. arr.)	8616	.10
Pestalozza, A.	*Sea hath its pearls (G. B. Nevin arr.)	10121	.12
Petschke, H. T.	*Swallow, The (Lee G. Kratz arr.)	8757	.06
Piber, Josef	*Welcome, pretty primrose (L. G. Kratz arr.)	8742	.06
Pike, Harry Hale	Yeoman's wedding song..	9196	.10
—	*Dearest Mae (J. C. Macy arr.)	8675	.12
Pike, Marshall S.	There's nothing like a fresh'ning breeze (M. C. J. arr.)	9257	.10
Pinsuti, Ciro	*Good-night, beloved	9810	.10
—	Image of the rose	4742	.05
—	We are foresters (G. B. Nevin arr.)	9887	.10
—	*A tragic tale	4958	.12
—	*Sea hath its pearls (G. B. Nevin arr.)	10121	.12
—	*Swallow, The (Lee G. Kratz arr.)	8757	.06
—	*Welcome, pretty primrose (L. G. Kratz arr.)	8742	.06
—	Yeoman's wedding song..	9196	.10
—	*Dearest Mae (J. C. Macy arr.)	8675	.12
—	There's nothing like a fresh'ning breeze (M. C. J. arr.)	9257	.10
—	*Good-night, beloved	9810	.10
—	Image of the rose	4742	.05
—	We are foresters (G. B. Nevin arr.)	9887	.10
—	*A tragic tale	4958	.12
Poniatowski, Prince			
Power, James			
Randegger, Alberto			
Reed, William			
Reichardt, Gustav			
Reyloff, E.			
Rheinberger, Josef			

*Without accompaniment.